

Conductor Score

Allegro

All Region Cut #1 (Region 18)

Style: detache

♩ = 100-110

Violin

Viola

Cello

mf *subito p*

mf *subito p*

mf *subito p*

5

Vln.

Vla.

Vc.

f

f

f

10

Vln.

Vla.

Vc.

subito p *p*

subito p *p*

subito p *p*

14

Vln.

Vla.

Vc.

mf

p

19

Vln.

Vla.

Vc.

f

Allegro

All Region Cut #1 (Region 18)

Violin
Style: detache

♩ = 100-110

The musical score is written for violin in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as 100-110 quarter notes. The piece is in an Allegro style and is performed in a detached (detache) manner. The score consists of four staves of music, with measure numbers 6, 12, and 17 indicated at the beginning of their respective staves. The dynamics are marked as *mf*, *subito p*, *f*, *subito p*, *p*, *mf*, *p*, and *f*. The music features a series of eighth-note patterns with various dynamic markings and articulations.

Allegro

All Region Cut #1 (Region 18)

Viola
Style: detache

♩ = 100-110

mf *subito p*

6

f

11

subito p *p* *mf*

16

p *f*

Allegro

All Region Cut #1 (Region 18)

Cello Top Notes
Cello Fingerings
Style: detache

$\text{♩} = 100-110$

mf *subito p*

6

f

11

subito p *p* *mf*

16

p *f*

Allegro

All Region Cut #1 (Region 18)

Bass: lower Notes
Style: detache

♩ = 100-110

mf *subito p*

6

f

11

subito p *p* *mf*

16

p *f*

2014 ALL REGION MIDDLE SCHOOL CUT #2 - VIOLIN

Use a full bow with singing tone. Play slowly.

$\text{♩} = 70$

Andante

Étude

Fr. Wohlfahrt, Op. 74, No. 36

The musical score is written for violin in G major (one sharp) and 3/4 time. It consists of four staves of music. The tempo is marked 'Andante' and the piece is an 'Étude' by Franz Wohlfahrt, Op. 74, No. 36. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). Fingering is indicated by numbers 1, 2, 3, and 4 above or below notes. Bowing directions are shown with 'V' (down bow) and 'V' with a horizontal line (up bow). The first staff begins with a circled number 5. The tempo is indicated as $\text{♩} = 70$. The piece concludes with a double bar line.

2014 ALL REGION MIDDLE SCHOOL CUT #2 - VIOLA

$\text{♩} = 90-96$

Moderato

2

mf

f segue 1

f

f

near the point

f

2014 ALL REGION MIDDLE SCHOOL CUT #2 - CELLO

$\text{♩} = 90-95$ 19

Andante sostenuto

17 *p* WB 3 4 4 1 3 1 3 4 1 1

mf *p* 1 2 1 3 4 > 1 2 4 > 3

p 0 1

4 1 1 2 3 4 1 2 1 4 4

D

2014 ALL REGION MIDDLE SCHOOL CUT #2 - BASS

Símandl Etude No. 8

Allegro $\text{♩} = 70-76$

